

CONTEXT SENSITIVE SOLUTIONS

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WHEN WE TALK ABOUT...

- PUBLIC INVOLVEMENT
- COMMUNITY IMPACT ASSESSMENT
- CONTEXT SENSITIVE SOLUTIONS
- NEPA

AREN'T WE TALKING ABOUT...

- HOLISTIC
- INTEGRATED
- DECISION-MAKING
- ESSENTIAL
- QUALITY OF LIFE
- COLLABORATIVE
- CONTINUOUS
- HARMONY
- PRODUCTIVE
- UNDERSTAND
- TRUSTEE
- HONESTY
- OWNERSHIP
- BALANCE
- STAKEHOLDERS
- PUBLIC
- PRESERVE
- EFFICIENT
- EFFECTIVE
- FOSTER
- PROMOTE
- RESPONSIBLE
- CONSULT
- RESPECT
- ATTITUDE
- COMMITMENT

WHO'S ROAD IS IT?

- THE PUBLIC AND THE COMMUNITY
- WE WORK FOR THEM!
- IT'S THEIR ROAD!
- IT'S THEIR ENVIRONMENT
- IT'S THEIR COMMUNITY!
- IT'S THEIR MONEY!
- IT'S THEIR FUTURE!

CONTEXT SENSITIVE SOLUTIONS

- IT IS A COLLABORATIVE, INTERDISCIPLINARY APPROACH THAT INVOLVES ALL STAKEHOLDERS TO DEVELOP A TRANSPORTATION FACILITY THAT FITS ITS PHYSICAL SETTING AND PRESERVES SCENIC, AESTHETIC, HISTORIC, COMMUNITY, AND ENVIRONMENTAL RESOURCES, WHILE MAINTAINING SAFETY AND MOBILITY.

WHAT IS CONTEXT?

- ELEMENTS...PHYSICAL, ENVIRONMENTAL, SOCIAL, CULTURAL, AESTHETIC, AND TRANSPORTATION
- IS EVERYTHING RELATED TO THE PEOPLE AND PLACE WHERE YOUR PROJECT IS LOCATED

PINE MOUNTAIN

U.S. 119



PINE MOUNTAIN

U.S. 119



PINE MOUNTAIN

U.S. 119



WHAT IS CONTEXT?

- VISIBLE...WHAT CAN BE SEEN...PHYSICAL CHARACTERISTICS
- INVISIBLE...VALUES, CULTURES, TRADITIONS, POLITICS, AND EXPECTATIONS
- CIRCUMSTANCES
- SITUATION
- SETTING
- THE ARRAY OF FACTORS AFFECTED BY AS WELL AS AFFECTING THE PROJECT



CONTEXT SENSITIVE SOLUTIONS

- ADD-ONS?
- A MEANS TO AN END?
- A PROCESS?
- A MINDSET...PHILOSOPHY?
- INTEGRATED?
- A WAY OF DOING BUSINESS?



Carver Community Center



Manchester Center



Nathaniel United Methodist Mission

WHY CONTEXT?

- UNDERSTANDING
- IDENTIFYING
- PROTECTING
- APPEARANCE
- FITTING
- RESPECTING
- SUPPORTING
- PLANNING

CONTEXT SENSITIVE SOLUTIONS

- THINKING BEYOND THE PAVEMENT
- LOOKING BEYOND THE RIGHT OF WAY
- TLC...TRANSPORTATION FOR LIVABLE COMMUNITIES
- DAD VS POP

ENVIRONMENTAL LEADERSHIP



“Treat the public
like you would
want to be
treated. Treat
every project like
it is in your own
backyard.”

James Codell















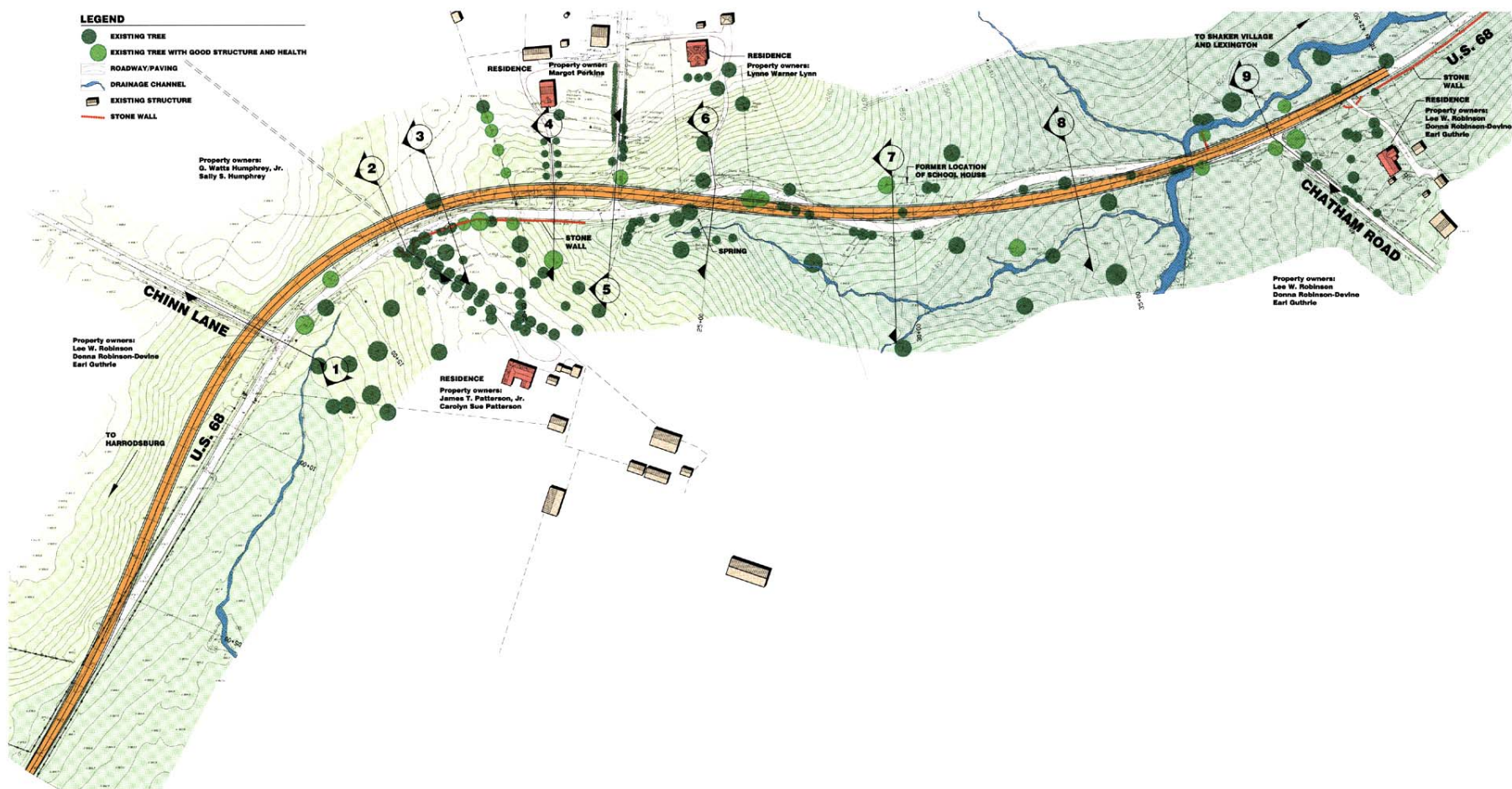


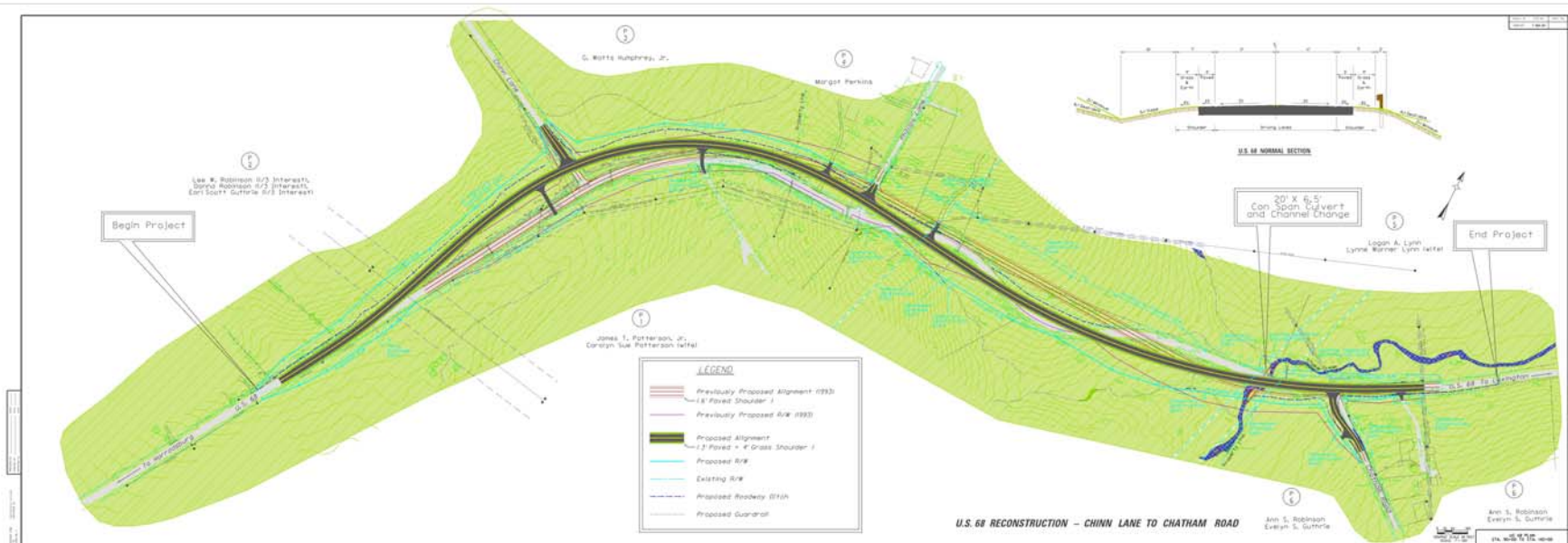


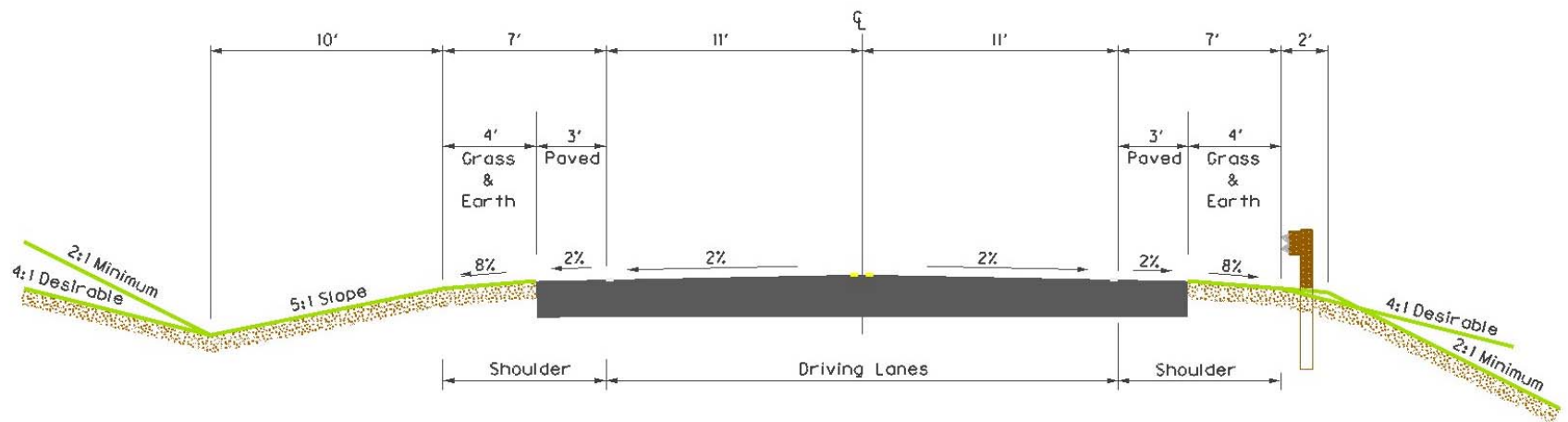


LEGEND

- EXISTING TREE
- EXISTING TREE WITH GOOD STRUCTURE AND HEALTH
- ROADWAY/PAVING
- DRAINAGE CHANNEL
- EXISTING STRUCTURE
- STONE WALL







U.S. 68 NORMAL SECTION



Before



After



Before



After



Before



After



Before



After

CONTEXT SENSITIVE SOLUTIONS

- RESULT IN PROJECTS THAT FIT, THAT WORK, THAT LOOK GOOD, AND THAT HAVE BALANCE
- APPROACH PLACES THE PRESERVATION OF HISTORIC, SCENIC, NATURAL ENVIRONMENT, AND COMMUNITY VALUES ON AN EQUAL BASIS WITH MOBILITY, SAFETY, AND ECONOMICS

PROJECT QUALITIES: SATISFIES PURPOSE AND NEED



PROJECT QUALITIES: DESIGNED WITH AN UNDERSTANDING OF THE LANDSCAPE



PROJECT QUALITIES: PROVIDES A LASTING VALUE TO THE COMMUNITY



PROJECT QUALITIES: MINIMAL DISRUPTION TO THE SETTING



PROJECT QUALITIES: IS IN HARMONY WITH THE ENVIRONMENT



PROJECT QUALITIES: ENHANCEMENT OF THE NATURAL ENVIRONMENT



PROJECT QUALITIES: ACHIEVES A BALANCE OF SAFETY AND ENVIRONMENT



PROJECT QUALITIES: IS IN HARMONY WITH COMMUNITY



BENEFITS OF CONTEXT SENSITIVE SOLUTIONS

- Improves project quality.
- Improves relationships with resource agencies, environmental organizations, and communities.
- Expedites permit approval and project development.
- Lowers administrative and mitigation costs.
- Leads to cost effective environmental benefits.
- Develops decisions that "stick."
- Limits redesigns.

PRINCIPLES OF IMPLEMENTATION

- Develop projects through a collaborative process that actively engages communities and other stakeholders early and often.
- Balance safety, mobility, and economic goals with the preservation of environmental, scenic, aesthetic, historic, and cultural values.
- Build projects that add lasting value to and minimally disrupt communities.
- Implement a flexible design process that is sensitive to project goals, timelines, and the environment.
- Exceed the expectations of designers and stakeholders.

THINK CONTEXT

- “ALL THINGS ARE CONNECTED LIKE THE BLOOD THAT UNITES US ALL. MAN DID NOT WEAVE THE WEB OF LIFE, HE IS MERELY A STRAND IN IT. WHATEVER HE DOES TO THE WEB, HE DOES TO HIMSELF.”

ROAD TEST

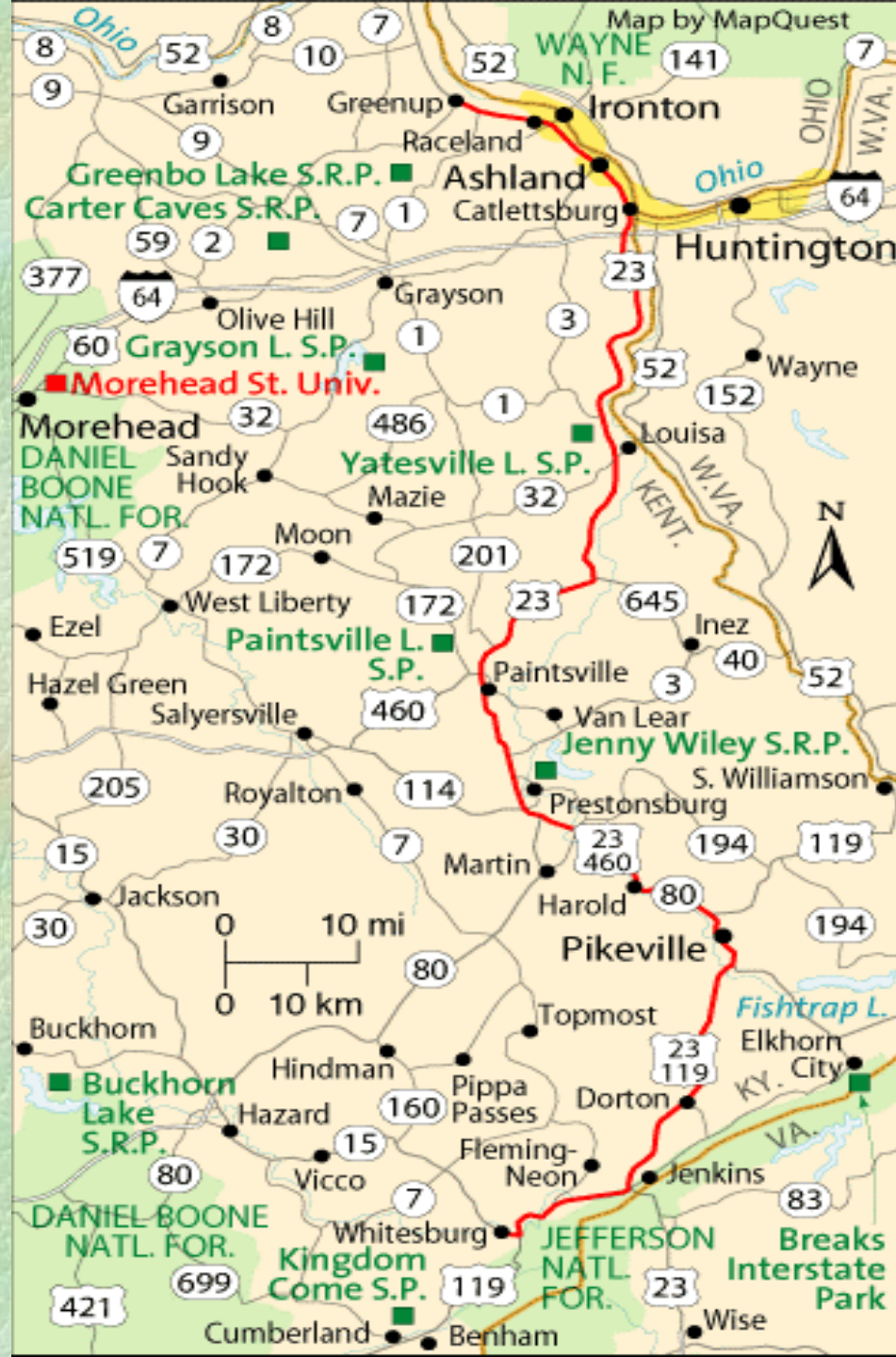
- THIS NATIONAL SCENIC HIGHWAY IN KENTUCKY IS KNOWN AS THE COUNTRY MUSIC HIGHWAY. WHAT IS ITS U.S. ROUTE NUMBER?
- SOME OF THE COUNTRY MUSIC STARS FROM ALONG THIS ROUTE INCLUDE: BILLY RAY CYRUS, THE JUDDS(NAOMI AND WYNONNA), RICKY SKAGGS, CRYSTAL GAYLE, LORETTA LYNN, HYLLO BROWN, DWIGHT YOAKAM, PATTY LOVELESS, GARY STEWART, KEITH WHITLEY, TOM T. HALL, MORGAN SEXTON, LEE SEXTON, ROSCOE HALCOMB, JEANNE RITCHIE

2003 Official Highway Map



ROAD TEST CLUES

- IT IS A PRIME NUMBER
- M. J. WORE THIS NUMBER IN CHICAGO
- THE TWO DIGITS ADDED TOGETHER EQUAL FIVE.
- THE TWO DIGITS TIMES EACH OTHER EQUAL SIX



ROAD TEST

- A GROUP NAMED AFTER THIS UNSAFE DRIVING HABIT HAD THIS SONG ON TEN ALBUMS.
- WHAT IS THE GROUP AND THE SONG?

ROAD TEST CLUES

- NAT KING COLE INCLUDED THIS SONG ON 47 ALBUMS.
- A TELEVISION SHOW WAS ENTITLED THE SAME AS THE SONG.
- FOR THE GROUP CONSIDER: SPEED FREAK, WEAVING, ACCIDENT PRONE, CRASH(THE CAR), DRUNK, SPEED CRAZY, CRASH DADDY, OR ASLEEP AT THE WHEEL

LET MEL KICK IT!

- GET YOUR KICKS ON ROUTE 66
- PUBLIC OFFICIALS MEETING
- USED AS BACKGROUND

ROAD TEST

- WHAT HIGHWAY FEATURE OCCURS AS A SONG TITLE ON ALBUMS BY THE FOLLOWING GROUPS?
- CORNDADDY...MOE...JOE MORRIS
- IS IT: PAVEMENT, SHOULDERS, CENTER LINE, INTERSECTION, TRAFFIC, OR RUMBLE STRIP



**Let's
Get Ready To
RUMBLE!**

LET'S GET READY TO RUMBLE!

- CREATIVE PUBLIC OUTREACH
- SAFETY IMPROVEMENT OF PLACING CENTERLINE RUMBLE STRIPS
- ARE YOU READY FOR THIS....
- THE SOUNDS OF RUMBLE...
- RUMBLECAKES!!!!



PSA Designed Litter Bag

Let's Get Ready To RUMBLE!

The Kentucky Transportation Cabinet is making improvements to the *Daniel Boone Parkway* to make your journey as safe as possible.

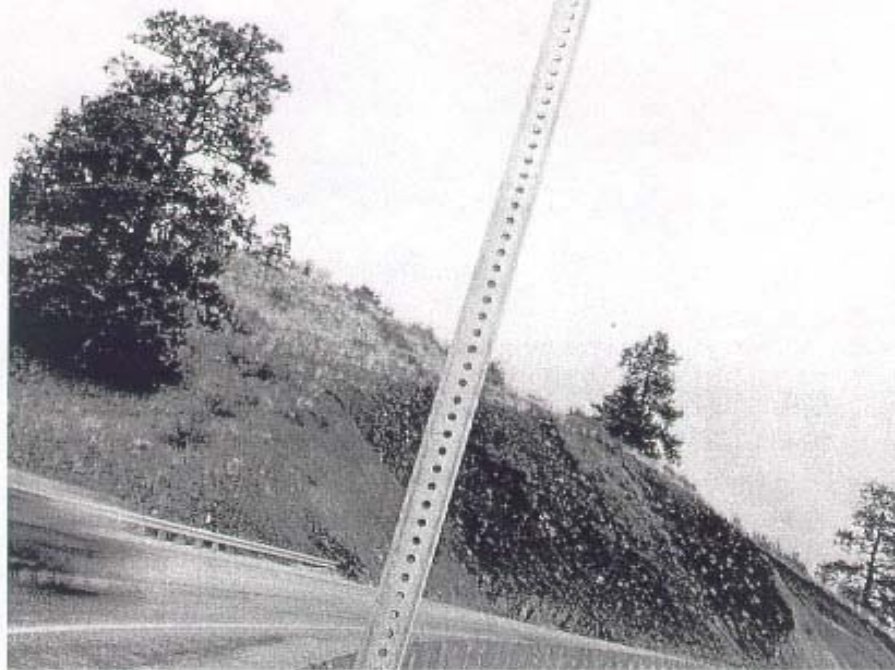
- Rumble strips are being installed to warn motorists when they cross over the centerline.
 - Portions of the roadway are being resurfaced.
- Trees and plants are being trimmed away from the roadway to help improve visibility.
 - New striping and lane markings will be added to help visibility.
 - Roadway shoulders have been widened.
- Flashing beacons will be placed on highway signs to warn of sharp curves or excessive speed.



Drive Smart, Kentucky!
And help us keep Kentucky's highways safe!



**The roadwork ahead
could save your life.**



**Let's
Get Ready To
RUMBLE!**

Thanks to the Kentucky Transportation Cabinet, the Daniel Boone Parkway is undergoing improvements that will make your drive safer. Rumble strips are being installed to warn motorists when they cross the centerline. Damaged areas are being resurfaced. Flashing beacons are being installed to indicate hazardous curves. And more. So get ready to rumble, drive smart, and help us keep the Daniel Boone safe.



Drive Smart, Rumble! And help us keep Kentucky's highways safe!



ROAD TEST

- WHEN ENTERING CONSTRUCTION ZONES, WE USED TO PLACE SIGNS WHICH HAD THE NAME OF WHAT ROCK GROUP UPON IT?





**MEN
AT
WORK**

ROAD TEST CONTINUED

- WHEN THE “CONSTRUCTION” MEN AT WORK DO A SUPER JOB, WHAT CAN WE CALL THEM?
- THINK...JUSTICE LEAGUE, WONDER WOMAN, MARTIAN MANHUNTER, GREEN LANTERN, THE FLASH, THE HULK, BATMAN, ROBIN, SUPERMAN..
- THINK.....

The Highway

SUPERHEROES

Standing for Truth,
Justice, and the Kentucky Highway



ROAD TEST

- KYTC USED THIS METHOD TO DELIVER A SAFETY MESSAGE.
- THE METHOD IS A SONG TITLE.
- NAME THE GROUP AND THE SONG

ROAD TEST CLUES

- SONGS BY THIS GROUP INCLUDE:
ASPHALT BIB, SAFETY GLASS, BRIGHT LIGHTS, TRUCKER'S ALIBI, HAPPY DONUT, AND CLOUD OF DIESEL.
- SOME TRUCKS ARE FUELED BY THE FIRST PART OF THE GROUP'S NAME.
- LETTUCE AND CABBAGE ARE PURCHASED IN THE MANNER OF THE LAST PART OF THE NAME.

ROAD TEST CLUES

- “FAT BOY SLIM” USED TO DELIVER AS “PIZZAMAN” ON “PIZZAMANIA”.
- THE “DRIVE BY TRUCKERS” DELIVERED US “PIZZA DELIVERANCE”.
- IT’S ROUND BUT COMES IN A SQUARE CONTAINER.

ROAD TEST BONUS

- WHERE WAS THE FOLLOWING QUOTE TAKEN FROM.....

“Metallica is considered one of the most popular and one of the more respected heavy metal bands in existence. The band has become known for its sophisticated, often complex song structures and serious lyrics that reflect the younger-aged obsessions with anger, despair, fear and death.”